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INT. KATH'S BEDROOM- DAYTIME.

KATH (32) is asleep in her bedroom, the sounds of a child playing rouse her and she wakes with a start checking her phone for the time, it's 7.10am.

INT. KATH'S KITCHEN/LOUNGE- CONT.

Kath rushes to the kitchen and grabs a bag of apples, goes to the printer on the other side of the room, the clock on the wall says it's 7.30. She places 'back to school after Covid19' worksheets into a folder before grabbing a handful of pens and shoving them in too. She stops for a moment gazing at a photo of her with a man and little girl.

INT. KATH'S HALL- CONT.

Kath gathers a first aid kit, masks and hand sanitiser, slings the large bag over her shoulder and heads out the door.

EXT. OUTSIDE KATH'S FLAT- DAYTIME.

Kath locks all three door fastenings, she stares down at her keyring-there's a little painted stone heart which she rubs with her thumb as she turns and hurries down the slope towards the alleyway that runs past her window.

EXT. THE JUNCTION OF THE ALLEYWAY KING'S ROAD- DAYTIME.

Kath spots a young girl face down on the path. She pauses for a moment in shock, then rushes over, trying to take her phone out at the same time.

KATH
hello? Ambulance please.
Yes I'm at the junction of Priory
(MORE)

KATH (CONT'D)
Estate and Kings Road.
It's a child, she's unconscious

Kath puts the phone on speaker and rolls the girl over
realising it's EVIE (6)

999 (O.S.)
Ok, can you check her Airways and
make sure they're clear?

Kath checks.

KATH
Yes I think so, should I start CPR?

999 (O.S.)
What's your name hun?

KATH
Kath

999 (O.S.)
Ok and have you done CPR before
Kath?

KATH
Once. But I've recently done
paediatric first aid online and I
can do this.

999 (O.S.)
Okay well done, this girl is lucky
you're here. If you have any
questions I'm here, the ambulance
is on its way and I'll stay on the
line until it is.

KATH
Thank you

FLASHBACK - INT. BEDROOM OF KATH'S OLD HOUSE- NIGHTTIME.

The house is on fire and full of smoke. Kath's husband JOSH (34) appears through the smoke and grabs Kath by the arms standing her up.

JOSH
Get outside Kath, get to somewhere
safe! I'll get Beth!

Josh rushes off towards BETH'S (4) room.

EXT. THE JUNCTION OF THE ALLEYWAY AND KING'S ROAD- DAYTIME.

A GEEZER with a bulldog siddles up to Kath and Evie looking concerned.

GEEZER

Have you tried giving her RNR?

An old lady pushing a trolley comes from the opposite direction and interjects.

OLD LADY

I think it's called QPR actually dear.

GEEZER

Nah that's a football team love!

Evie coughs and Kath looks relieved and puts her in the recovery position.

KATH

She's just stirred a little so I'm putting her in the recovery position.

999 (O.S.)

Well done, you're doing really well.

The ambulance is still on its way so just keep checking her breathing and start the chest compressions again if she stops.

FLASHBACK - EXT. OUTSIDE OF KATH'S OLD HOUSE- DAYTIME.

Kath is gasping for air on the grass whilst dialing 999.

KATH

There's been a fire, a fire. Josh, my husband, he's still inside. He, He went to get Beth. He's still inside! Yes, yes she's my, she's my daughter, she's 4, only 4...please hurry!

EXT. THE JUNCTION OF THE ALLEYWAY AND KING'S ROAD- DAYTIME.

An elderly couple arrive at the scene, the woman starts

shaking her husband by the shoulder and yelling.

PRAYING WOMAN
Oh lord, oh God, oh someone pray!
Henry! Henry we gotta pray! We
gotta pray for this little girl's
life!

They both drop down to their knees praying.

EXT. THE JUNCTION (FURTHER INTO THE ESTATE)- CONT.

A busybody HOUSEWIFE is peering out of the window, Prime Suspect is blaring from her TV.

EXT. THE JUNCTION OF THE ALLEYWAY AND KING'S ROAD- CONT.

A small crowd of neighbours has gathered as the Housewife noses over. Evie has stopped breathing again so Kath resumes

CPR.

HOUSEWIFE

Oh goodness me, so what's happened here then?

KATH (BETWEEN BREATHS)
I'm not sure, I found her like
this...

The ambulance is on its way.

A SKINNY LADY with a high ponytail runs over to the crowd of people around Kath and Evie.

SKINNY LADY (ALMOST WEEPING)
Oh my god that's little Evie, not
little Evie! Has anyone told her
mum, we should get her mum..

KATH
Yes go. Get her mum. She should be
here. When the ambulance arrives.

HOUSEWIFE (NODDING WISELY)
Oooooh, that's interesting. So no
one's seen the mother yet? Well
now,
(MORE)

HOUSEWIFE (NODDING WISELY) (CONT'D)
you know it's always those closest
to
them, when these things happen.

SKINNY LADY
What exactly are you incinerating??

HOUSEWIFE
I'm just saying. In most cases when
harm comes to a child it's the
parents. Or at least the parents
fault.

SKINNY LADY
Ow dare you!? I've known Evie's mum
for foourteen years I have and
she'd never do a thing like that to
'er own child.

A HIPPY woman is standing nearby rocking back and forth with
a baby strapped to her chest.

HIPPY
There's just so much negative
energy here guys, let me go and get
my crystals I'm sure they can help.

PRAYING WOMAN
We don't need your hippy rubbish,
the power of God will be enough to
heal this child.

Two TEENAGE GIRLS are walking past on their way to school.

TEEN 1
Oh my God!

TEEN 2
Whaaat?

TEEN 1
I've left my phone at home!

TEEN 2
Don't worry babe we can film it on
mine.

Kath is still giving CPR to Evie and is looking exhausted.

999 (O.S.)
You're doing really well Kath,
they're almost with you.

FLASHBACK - EXT. THE GRASS OUTSIDE KATH'S OLD HOUSE-DAYBREAK.

Josh appears holding their unconscious daughter and falls to the floor whilst passing Beth to Kath.

KATH (TO HER PHONE)
Hurry! Please hurry! She's not breathing and I don't know what to do!

999 (O.S.)
Okay you're going to want to start chest compressions, you want to do 30 and then 2 breaths in her mouth while...

EXT. THE JUNCTION OF THE ALLEYWAY AND KING'S ROAD- DAYTIME.

Kath is snapped out of the flashback by the Housewife.

HOUSEWIFE
So you found her like this?

KATH
Yes.

HOUSEWIFE
Does she have any marks on her?

KATH
I didn't have time to check, but no I don't think so.

HOUSEWIFE
So what time did you find her?

KATH
About 7.45.

HOUSEWIFE
And you say her mother is yet to be seen?

At this point a CONSPIRACY THEORIST starts interjecting.

CONSPIRACY THEORIST
I reckon it's these damn 5G towers they keep putting up.

HOUSEWIFE
In what way could a tower have done this!?
(MORE)

HOUSEWIFE (CONT'D)
No mark my words, it's always
the faamly.

CONSPIRACY THEORIST
They are giving off mass amounts of
radiation though, so when 5G
launched
in China on November 1st last year
people dropped dead.

HIPPY
Maybe her Chakras aren't aligned
properly?

GEEZER
Oh honestly, it's people like you
who make it hard on OUR NHS!

HIPPY
NHS workers have it hard becasue
they're not paid enough, not
because they're Chakras aren't
aligned.

GEEZER
Well if less people used it for
stupid stuff and saved it for stuff
like this things would be a lot
better.

A mother with her son are walking out of the estate towards
the Primary school. The mother slows down to a halt.

MOTHER
You really shouldn't be doing that
Kath, you've got a class of kids to
teach in a moment.

KATH
Well does anyone else want to help?

Kath looks around as each of the neighbours averts their
gaze.

KATH (CONT'D)
Well someone's got to help and I've
started so I may as well finish.
I've got all the precautions with
me.

EXT. THE JUNCTION (WIDE)- CONT.

A large crowd of neighbours surround the spot where Kath and

Evie are. They are all bickering amongst themselves and we can only pick out snippets of each argument. The hippy and the geezer are arguing about whether all this is the government's fault.

GEEZER

They've done everything they can.
We all clap every thursday!

HIPPY

They had a chance to change things,
to make life better, to fix the
environment!

GEEZER

Well some of us just want to get
back: Back to Normal.

The housewife is reading an article aloud about Madeleine McCanne.

HOUSEWIFE

"As an investigative journalist, I have to ask why ? Why would you lie about such a simple thing? They also heard that the 'Tapas Seven' gathered to work out their timeline and revised it. We know that in most cases the culprit is someone who is close to the child"

A MOTHER is standing around holding her SON's hand.

SON

I wanna go to schoooool.

MOTHER

Well there's no point going yet,
your teacher is here!

SON

What is she doing to Evie?

MOTHER

Well she's trying to make Evie feel better. You see son, nurses save people's lives, it would be much more helpful to have a nurse here right now.

SCHOOLGIRL 1

We really should get to school...

SCHOOLGIRL 2

We've had four months off already,
what's another few mintues going to
do?

SCHOOLGIRL 1

Yeah, I guess your right.

A VUNERABLE person walks past, covered from head to toe in protective equipment, as she passes at a safe distance she turns back to yell at Kath.

VUNERABLE

Be careful, you shouldn't be
getting that close at the moment!
You'll catch Corona!

The schoolgirls squeal with excitement at their decision to stay. Kath feels overwhelmed but the phone voice repeats...

999 (O.S.)

Keep going Kath, you're doing so
well. The ambulance is nearly
there.

Evie suddenly coughs and comes to a little, Evie's mum appears and runs over.

FLASHBACK EXT. OUTSIDE OF KATH'S OLD HOUSE- DAYTIME.

The ambulance screeches up to the house. Kath is on the lawn crying hysterically, collapsed over Beth.

Two PARAMEDICS run up the drive. One goes straight up to where Josh is lying still on the grass and checks his pulse, whilst the other runs over to Kath.

PARAMEDIC 1

He's dead.

PARAMEDIC 2

Miss, Miss, can I check on you and
the child?

Kath peels herself off of Beth's chest. Kneeling there with tears streaming down her cheeks, she looks up at the paramedic.

KATH
She's not breathing.

The paramedic kneels down to the same height as Kath and checks Beth's pulse.

PARAMEDIC 2
I'm so sorry Miss.

EXT. THE JUNCTION (FACING THE ROAD)- DAYTIME.

An ambulance pulls up to the curb and two PARAMEDICS jump out and head straight towards Evie.

PARAMEDIC 1
When did she wake up?

EVIE'S MUM
Just now, oh God is she going to be okay?

PARAMEDIC 1
We'll do everything we can.

PARAMEDIC 2
Are you the one who called?

KATH
That was me.

PARAMEDIC 2
Well good work, we'll take it from here.

They get Evie into the back of the ambulance and Evie's mum jumps in next to her. The ambulance speeds off.

EXT. THE JUNCTION (ORINGINAL POV)- CONT.

Kath is left trembling and silent in the middle of the path. The neighbours slowly start to disperse. The Mother starts to move away pulling her son by the hand.

MOTHER
Don't you have a job to get to?
First day back an' all.

Kath gets out her phone and shakily dials while walking in
the direction of the primary school.

MOTHER (ROLLING HER EYES) (CONT'D)
Teachers!